



Axis Mundi (detail), 1995. Oil on canvas. 125 x 214 cm

Will Gorlitz *nowhere* if not here

KW|AG

June 13 - August 23, 2009

nowhere if not here examines the art, background and theoretical concerns of contemporary Canadian artist Will Gorlitz. A comprehensive cross-section of Gorlitz's critical interests spanning a period of nearly twenty years, the exhibition explores metaphorical subjects that reflect on nature, culture and technology.

The works present a number of thematic ideas from Gorlitz's series and grouped works including *Three Essays on the Theory of Sexuality*, *Numerals*, *Not Everyone*, *Road Paintings* and *Moon Paintings*. *nowhere if not here* is a circulating exhibition organized by KW|AG in partnership with Macdonald Stewart Art Centre. The show begins at KW|AG and will tour to the Art Gallery of Nova Scotia, the Macdonald

Stewart Art Centre (Guelph), the Museum of Contemporary Canadian Art (Toronto), Glenbow Museum (Calgary) and Winnipeg Art Gallery.

Guelph based artist Will Gorlitz was born in Buenos Aires and raised in Winnipeg. He studied at both the University of Manitoba School of Art and the Nova Scotia College of Art and Design. He is currently a Professor in the Studio Art program of the School of Fine Art and Music at the University of Guelph. Gorlitz's work has been exhibited nationally and internationally in exhibitions including the Shanghai Museum of Art, the Museum of Contemporary Canadian Art, the Art Gallery of Ontario, the Power Plant, the National Gallery of Canada and the São Paulo Bienal.

According to Peggy Gale in her essay *Haptics*, Gorlitz's painting are "strong and sensual... All of the sites and situations—single trees, the forest canopy, grass fires or a country road, simple objects immersed in water, printed texts, fruits or flowers and leaves—have the quiet glow of intimate experience. There is an uncanny sense of being there evoked by memory and the physical image before us." An artist's monograph titled *Will Gorlitz: nowhere if not here*, published by Wilfrid Laurier University Press, will be available during the exhibition tour. Edited by Director and Curator of the Macdonald Stewart Art Centre, Judith Nasby, this major publication will feature essays by Bruce Ferguson, Peggy Gale, Jeffrey Spalding and David Urban. ■